

ANNOUNCEMENT

For an Open Architectural Ideas Competition to construct a building, to be named "The D.Daskalopoulos Arts Building", and its surrounding outdoor space at Athens College's Psychiko Campus, owned by the Hellenic American Educational Foundation.

The non-profit association with the name "Hellenic American Educational Foundation" (hereinafter the "**Athens College**"), having its registered office at 15 Stefanou Delta St., Municipality of Psychiko – Filothei, 15452, Attica, Tax Reg. No. 090027021 / Psychiko Tax Office, in cooperation with the civil non-profit association with the name "SYNNEON Civil Non-Profit Association", trading as "SYNNEON", having its registered office at 89 Amarousiou-Halandriou St., Halandri, Tax Reg. No. 996697402 (hereinafter the "**Donor**") hereby announce an Open Competition for Architectural Ideas (hereinafter the "**Competition**") for the construction of a building to be named the "D. Daskalopoulos Arts Building", and the landscaping of its surrounding area (hereinafter the "**Project**") at the facilities of the Psychiko Campus owned by Athens College (hereinafter the "**Campus**").

ARTICLE 1: COMPETITION ORGANISING AUTHORITY

1.1 The Competition Organising Authority is made up of Athens College in partnership with the Donor (hereinafter the "**Organising Authority**").

Athens College is a non-profit association with principal objective, as stated in its articles of association, the harmonious development of the intellectual, moral and physical prowess and the character of Greek children and the promotion of all kinds of cultural events and educational activities within this context, including the provision of education, training and learning services for adults, and the establishment and operation of a Liberal Arts Centre. To that end, Athens College seeks to promote Greek educational values and supplement them with modern British and American educational practices, tailored to fit to Greece's historical traditions, needs, and national idiosyncrasies. Athens College achieves its objectives through its non-profit private schools at all educational levels, including higher education schools or departments, so as to boost the national aptitudes, skills and potential in Greece; the granting of full or partial scholarships and meals to needy students from all over the country; and Greeks living abroad who are studying at these schools; the publishing of printed materials and the production of audio-visual material with educational and cultural content; use and development of theatres, sports and other facilities with the aim of developing cultural and sporting activities of any kind; and the operation of summer programmes. Lastly, Athens College's resources expressly include, *inter alia*, donations.

The Donor is a civil non-profit association, founded by the collector and entrepreneur Dimitris Daskalopoulos, to finance the new Arts Building at the Psychiko Campus of Athens College.

ARTICLE 2: PURPOSE OF COMPETITION - COMPETITION AND PROJECT FINANCING

2.1 The Competition is a **One Category – One Stage, Open Architectural Ideas Competition** (hereinafter the "**Competition**"). Architects who meet the requirements set out in Article 4 below may participate in the Competition.

The purpose of the Competition is to identify the optimal architectural design for implementing the Project from an architectural, aesthetic, environmental, economic, functional and construction viewpoint, as well as to identify the architectural design team which may be assigned the preparation of the next stages for the completion of the final design and the supervision of the Project construction.

The purpose of constructing the "D. Daskalopoulos Arts Building" (hereinafter the "**Building**" or the "**Arts Building**") is the creation of an educational centre dedicated to the Arts with the principal aim of encouraging student creativity, cultivating and highlighting their skills and, overall, improving the Science, Technology, Engineering, Arts & Mathematics education that a modern school should provide, with the aspiration of becoming a beacon for the Arts in general.

The vision of the Organising Authority's is for the Arts Building to be a vibrant and creative space where inspirational teaching will meet the digital world, and freedom of expression will be encouraged; a building where educational facilities and exhibition space will encourage the further pursuit of knowledge and the extension of experience where teaching and learning will be spread and promoted both in classrooms and workshops, as well as in the corridors and the surrounding natural space.

The operation of the Arts Building will provide world-class, inclusive and interdisciplinary access to artistic education. It will be a space for learning, creation and discussion, for getting to know and experimentation with the visual arts. The Arts Building will be a hub of creation and interaction for the students and their families, the teachers, alumni, the artistic world and the visitors.

2.2 The Donor undertakes to fully cover the cost of this Competition, the payment of the fee for preparing all designs and supervising the construction work for the Project as specified in Article 2.3 below, as well as the construction of the Project.

2.3 The total fee for the full architectural design and for the supervision of the Project construction work shall be mutually agreed by the Organising Authority and the architectural design team selected to win first prize in this Competition and is selected as the Project Prospective Architect in accordance with Article 7.1 below.

It is noted that:

A. The total fee of the Working Group, as determined in accordance with the procedures of Article 7.2 below, for the preparation of all necessary design studies for the full completion of the Project (architectural, structural, electromechanical installations, landscape designs etc.) as well as for the supervision of the Project construction works, is estimated not to exceed the total sum of five hundred thousand euros (€ 500,000) excluding VAT (hereinafter the "**Fee**").

B. The cost for the construction of the Project is estimated at four and a half million euros (€ 4,500,000) excluding VAT, a cost which the competition participants must take into account in their proposed designs.

C. In any event, the total cost relating to the Fee of the Working Group and the cost for the construction of the Project (in accordance with Articles 2.3.A and 2.3.B above) may not exceed a total sum of five million euros (€ 5,000,000) excluding VAT, namely a total sum of six million, two hundred thousand euros (€ 6,200,000) including VAT.

ARTICLE 3: SCOPE OF THE COMPETITION

3.1 The scope of the Competition is the evaluation of architectural proposals at the level of ideas for the construction of an Arts Building and landscaping of its surrounding area in a predetermined location which is available for that purpose at the facilities of the Campus, with these proposals submitted based on the following terms of the Competition by the participants (hereinafter "**Proposals**").

3.2 The Arts Building will include an Educational Centre, an Exhibition Space, underground auxiliary spaces, underground parking space as well as outdoor landscaping.

A. Educational Centre

The Educational Centre should include all facilities and infrastructure that are required to facilitate the full range of subjects included in the International Baccalaureate's 'Group 6: The Arts', according to the strategic goals and the commitment set by Athens College, and more specifically the courses of Visual Arts, Dance, Music, Theatre and Film. The design of the building should take into account that the Arts Building will not be addressed exclusively to the IB students but to all students in the Junior High and High School of Athens College and Psychiko College. In any case, the building must meet all "Eligibility criteria for institutions for the hosting schools of Private General and Vocational Education" (related file included in the Competition Folder, as defined in Article 8.2 below, «Κριτήρια καταλληλότητας διδακτηρίων για την στέγαση σχολείων Ιδιωτικής Γενικής και Επαγγελματικής Εκπαίδευσης»), so that it can be licensed as a school building.

The IB Educational Centre within the Arts Institution will include (but will not be limited to):

- 2 spacious lecture halls and study rooms for 25 students each (2 x 75m² = total 150 m²);
- 6 studio spaces for visual arts (6 x 75 m² = 450 m²). At least 2 of them should have independent access, in order to be able to be used by external students outside school hours;

- An auditorium (150 m²);
- A dance room (100 m²);
- A music room for solo and group performances and rehearsals which also serves as a recording studio (100 m²);
- A library dedicated to the arts, with reading / computer rooms that could be connected to the lecture rooms, and which are accessible to the public (150 m²);
- A single office space (with five working stations) for teaching staff (70 m²);
- An office for administrative staff, with a waiting area (30 m²);
- A video editing and post-production room, that will also include equipment to explore with artificial intelligence (50 m²);
- Storage space (150 m²);
- Restrooms, lockers, shower rooms and changing rooms (150 m²);

B. The Exhibition Space

The Exhibition Space, of total area 300-400 m², will include of a reception area, cloakroom, information centre as well as a small café (for students and visitors).

The Exhibition Space should follow an open plan scheme (with modular panels that allow its separation into smaller spaces), have a high ceiling (of at least 6-7m height, in places or throughout) be situated in direct relation to the surrounding outdoor space of the building and must have a separate entrance, independent of that of the Educational Centre.

It should be taken into account that the Exhibition Space should have versatile lighting systems, durable and resistant flooring as well as controlled humidity levels.

The Exhibition Space should also include storage space (80 m²) and toilets (30 m²).

C. Underground Auxiliary Spaces & Underground Parking Space

The building will include an underground parking space for 40 cars, as well as the necessary underground space to house the building's utility system.

D. Outdoor Landscaping

The surrounding area of the Building, whether natural or landscaped, should be an organic part of the activities of the Arts Building (educational and exhibition), and be directly connected to it both functionally and conceptually. The configuration of the outdoor space of the Building will include proposals of landscape architecture and planting which should ensure the harmonious integration of the building in the surrounding natural environment, in the wider network of student movements (connection with the green areas, the church area, school buildings), as well as in the adjacent outdoor sports facilities (currently under construction).

The configuration of the outdoor space includes the creation of an area of assembly or a small outdoor theatre in order to give the possibility of expanding the educational and exhibition activities of the Educational Centre and the Exhibition Space outdoors.

3.3 The construction of the Building is subject to compliance with the New Building Regulation, the Building Construction Regulation and other regulations as in force today, the Construction Terms applicable in the area (see Government Gazette 161/D/16.8.1928, Government Gazette 353/D 10.5.1988, Sector I, Arsakeio-College, where the maximum permissible building height is H = 11.00 m) and the Special Terms, Restrictions on Construction and Land Uses in building block 7.

Special emphasis is placed on complying with the regulations on accessibility for the disabled and on creating a building with almost zero energy consumption which could be placed in the highest energy performance category under the Energy Performance of Buildings Regulation, the environmental performance of which will be documented using an internationally recognised environmental assessment protocol (e.g. LEED).

ARTICLE 4: COMPETITION PARTICIPATION REQUIREMENTS

4.1 Eligible for participation in the Competition are the following (hereinafter the "**Participant**" or jointly the "**Participants**");

a) Natural persons based in Greece. As at the last date for submitting Proposals, as defined in Article 9.1 below, the Participants that are natural persons shall be required to have at least twelve years' experience as architects, and to be in possession of the professional activity permit required by law for an architect in Greece (Technical Chamber of Greece); or

b) Legal persons based in Greece. Their Proposals must be submitted by a legal representative of the legal person, who must be a Greek citizen. As at the last date for submitting Proposals, as defined in Article 9.1 below, the legal person's representative shall be required to have at least twelve years' experience as an architect, and to be in possession of the professional activity permit required by law for an architect in Greece (Technical Chamber of Greece); or

c) Teams of associated architects based in Greece. These teams may consist of natural persons either based in Greece or Greek citizens based abroad; and/or legal persons based in Greece. It is noted that, in case of a team of natural persons based abroad, those natural persons must be Greek citizens, partnering with a natural or legal person based in Greece. As at the last date for submitting Proposals, as defined in Article 9.1 below, all team members shall be required to be in possession of the professional activity permit required by law for an Architect in Greece (Technical Chamber of Greece), exception being made for teams with a Greek architect based abroad, who shall qualify with possession of a corresponding professional permit of their country of establishment. If the Participant is a team of associated architects, such team must include at least one member who is a Greek citizen with at least twelve years' experience as architect and in possession of the professional activity permit required by law for an Architect in Greece (Technical Chamber of Greece). Each such team Participant must state in their application the share of each person involved as a percentage (%) so that the sum of their combined activities equals one hundred percent (100%).

4.2 The Participants may optionally establish a support team which may include other architects and/or consultant engineers in other areas of specialisation (for example civil engineers, electrical/mechanical engineers, landscape architects etc.) who will not have a participation share in the Competition, and any fee for whom shall be paid exclusively by the Participants themselves, without any obligation of the Organising Authority to pay any fee or assign the Project to persons (other than the Participants) who form the support team of each Participant. The details of the other architects and/or consultant engineers (name, surname, specialisation), with whom the Participants have collaborated for this Competition, may be submitted optionally during the application process in the "Participants' Details" («Στοιχεία Συμμετέχοντα»), in the "Collaborators' Details" («Στοιχεία συνεργατών») field. These collaborators are not considered owners of the Proposal and may not benefit from a participation share in the Competition.

4.3 Each Participant may only participate with one entry and submit one Proposal.

4.4 Via an e-Account, which the Participant must create on the online platform in accordance with the provisions of Article 8.1 below, each Participant is required to submit the supporting documents required for its lawful participation in the Competition in accordance with the procedure provided for in Article 9 below. The supporting documents submitted to enable Participants to enter this Competition will not be made known to the Selection Committee (as defined in Article 5 below) until the completion of the evaluation procedure, in order to ensure the anonymity of the Participants and the integrity of the Competition. The supporting documents required to be submitted by each Participant, according to each Participant's category are as follows:

a. In case of Participants who are natural persons based in Greece, it is obligatory to submit the following documents and certificates:

- i. Photocopy of Greek ID or Greek passport;
- ii. Solemn declaration that there are no grounds, as set out in Article 4.5 below, for excluding the Participant from the Competition;
- iii. Certificate of commencement of the relevant professional activities issued by the competent Tax Office; and
- iv. Certificate of registration of the natural person at the relevant professional body of Greece (Technical Chamber of Greece), demonstrating their professional activity permit required by law for an Architect in Greece and the required 12 years' experience.

b. In case of Participants who are legal persons based in Greece, it is obligatory to submit the following documents and certificates:

- i. Photocopy of Greek ID or Greek passport of the legal representative of the legal person who submits the Proposal;
- ii. Solemn declaration that there are no grounds, as set out in Article 4.5 below, for excluding the Participant from the Competition;

iii. Recent general certificate by G.E.MI. (GENERAL COMMERCIAL REGISTRY);

iv. Recent current representation certificate from the G.E.MI. (GENERAL COMMERCIAL REGISTRY);

v. Certificate of commencement of the relevant professional activities issued by the competent Tax Office; and

vi. Certificate of registration of the legal representative of the legal person at the relevant professional body of Greece (Technical Chamber of Greece), showing their professional activity permit required by law for an Architect in Greece and the required 12 years' experience.

c. In case of Participants who are teams of associated architects, it is obligatory to submit:

i. A table where all architects (natural or/and legal persons), their details (name, surname, business address, TIN) and their participation share in the Proposal are mentioned (submitted online via the Competition platform in the "Team's information" («Στοιχεία ομάδας») field, according to Article 9.3, Stage 3 below;

The documents and certificates mentioned below **for each team member**, natural or legal person:

ii. Photocopy of ID or passport of each natural and/or legal representative of the legal person who collaborates to submit the Proposal;

iii. Solemn declaration by each team member (natural or legal) that there are no grounds, as set out in Article 4.5 below, for excluding the Participant from the Competition;

iv. A recent general certificate from G.E.MI. (GENERAL COMMERCIAL REGISTRY) in case a legal person participates in the team of associated architects;

v. A recent current representation certificate from G.E.MI. (GENERAL COMMERCIAL REGISTRY) in case a legal person participates in the team;

vi. Certificate of commencement of the relevant professional activities issued by the competent Tax Office for each team member. If the registered office is established abroad, the associated natural person who, in order to be qualified, must be associated with at least one natural or legal person based in Greece, must submit a certificate of commencement of professional activities issued by the competent foreign tax authority;

vii. Certificate of registration of the architects (team members) with the relevant professional body in Greece or abroad, proving their professional capacity as architects.

It is noted that supporting documents required for participation issued by foreign public authorities in languages other than Greek or English, must be duly authenticated by means of a Hague Convention Apostille or by means of a legalisation by the competent foreign consular office in Greece, and must be submitted together with an official translation thereof in Greek.

The above supporting documents are required so that the Participant may lawfully submit the Proposal and can receive any of the cash prizes specified in Article 6 below. Where there are any supporting documents missing, the Participant may be excluded from this Competition even if its Proposal has been nominated by the Selection Committee for a cash prize, without that person being entitled to raise any objection / complaint about their exclusion to the Organising Authority. In all cases where a Participant is excluded due to failure to submit the necessary supporting documents specified in this Article 4.4, the Selection Committee may propose that the cash prize which the excluded Participant would have received if the Participant had submitted all the necessary supporting documents be awarded to the next Proposal in the evaluation rankings.

4.5 The following persons are not entitled to participate or to submit a Proposal and in any case the following persons are excluded from the Competition:

a) persons who have participated in any manner in the preparation and drafting of this Announcement or the Competition in general, and their relatives to the second degree of kinship by blood or marriage.

b) members of the Selection Committee referred to in Article 5 below, and their relatives to the second degree of kinship by blood or marriage.

c) persons who have an employment relationship with the persons referred to in points (a) and (b) above or who share a registered address with the persons referred to in points (a) and (b) above.

d) the staff of the Organising Authority, namely staff associated with Athens College or the Donor on an employment contract from the time of publication of this Announcement until the end of the Competition or employed by Athens College or the Donor up to 3 months before publication of this Announcement, and their relatives to the second degree of kinship by blood or marriage.

e) persons who have committed serious professional misconduct related to the scope of the Competition or in relation to their professional capacity.

f) persons convicted of one or more of the following offences: participation in a criminal organisation, bribery, fraud, terrorist offences or crimes associated with terrorist activities, money laundering, false certification, misappropriation, extortion, forgery, perjury and fraudulent bankruptcy.

g) persons who are bankrupt, in reorganization, conciliation, sequestration, judicial administration, bankruptcy settlement, cessation of payments or activities, winding up or liquidation or any similar situation arising from a similar procedure under the laws of the country in which they are established, and against whom or on the initiative of the above-mentioned persons proceedings have been opened to declare them bankrupt, in reorganisation, conciliation, sequestration, judicial administration, bankruptcy settlement, cessation of payments or activities, winding up or liquidation or any other similar procedure under the laws of the country in which they are established.

ARTICLE 5: COMPETITION SELECTION COMMITTEE

5.1 The Competition Selection Committee (hereinafter the "**Selection Committee**") shall consist of 11 appointed members as follows (the names are listed in alphabetical order):

- Four members from Athens College, namely: 1) Damianos Abakoumkin, member of the Board of Directors, 2) Alexandros Kamarinos, member of the Board of Directors, 3) Dr. Alexandros Nehamas, member of the Board of Trustees and 4) Professor Costas Synolakis, Athens College President.
- Two members from the Donor, namely: 1) Dimitris Daskalopoulos and 2) Elina Kountouri.
- Five distinguished professionals in the fields of architecture, design, landscape architecture, history of architecture and the arts, namely: 1) Dean Amale Andraos, 2) Andreia Costa, 3) Marcus Fairs, 4) Professor Georgios Panetsos and 5) Dean Monica Ponce de Leon.

Brief CVs of the members of the Selection Committee are available on the Competition website at the online hyperlink www.artsbuilding.gr (hereinafter also the "**Competition Website**").

The Selection Committee will be chaired by Mr. Dimitris Daskalopoulos.

5.2 The Organising Authority reserves the right to replace any appointed member of the Selection Committee with another person of its choosing at any stage of the Competition at its discretion where an appointed member informs the Organising Authority that they are unable to take part in the decision-making process for any reason.

5.3 The Selection Committee shall be assisted in performing its duties by representatives of the Organising Authority who shall assist the Selection Committee in organisational terms. The Organising Authority shall appoint two natural persons as its representatives (hereinafter the "**Organising Authority Representatives**"). One Organising Authority Representative shall come from Athens College and the second representative from the Donor.

5.4 The members of the Selection Committee may not participate in any manner in the Competition or to the group of architects and other engineers to whom the Project will be assigned.

ARTICLE 6: CASH PRIZES

6.1 The following cash prizes (hereinafter the "**Cash Prizes**") may be awarded by the Organising Authority to Participants in the Competition whose Proposal is nominated for the relevant prize by the Selection Committee. Specifically, the following may be awarded:

- a) the **1st** Cash Prize of **€ 20,000**;
- b) the **2nd** Cash Prize of **€ 15,000**;
- c) the **3rd** Cash Prize of **€ 10,000**; and
- a) the **4th** Cash Prize of **€ 5,000**.

These sums are exclusive of VAT.

6.2 In addition to the above, the Organising Authority, at its discretion, may, on a recommendation from the Selection Committee and without that recommendation being binding, award up to three additional Proposals the sum of € 4,000 each.

6.3 Moreover, the Selection Committee reserves the right, after relevant justification, to award two or more equal prizes, calculated by dividing the sum total of the Cash Prizes to be equalled, by the number of Prizes deemed equivalent.

6.4 In case the Selection Committee establishes that the level of Proposals submitted does not meet the requirements of the Competition and submits a declaration to this effect to the Organising Authority, the Organising Authority reserves the right and may, at its unfettered discretion, issue a decision declaring this Competition a failure and not award any Cash Prize at all.

6.5 Moreover, the Selection Committee may submit a justified proposal recommending that the Organising Authority should not award some of the Cash Prizes referred to in Article 6.1 above,

6.6 Payment of any Cash Prize to the Participant to which it will be awarded will require that the winning Participant delivers all design drawings and files to the Organising Authority in both hard copy and editable digital format (.dwg).

ARTICLE 7: AWARD OF THE DESIGN

7.1 The Organising Authority is launching this Competition in order to ensure that the aforementioned project will be implemented in a comparatively optimal manner from an architectural, aesthetic, cultural, environmental, economic, functional and construction viewpoint. The Participant submitting the Proposal which will receive the 1st Cash Prize (hereinafter the "**Prospective Architect**") may be awarded the Project by the Organising Authority in accordance with the terms of this Article 7.

7.2 The Prospective Architect may propose to the Organising Authority a Working Group for the preparation of the final designs (hereinafter the "**Working Group**"). Collaborating design consultants from the Working Group nominated by the Prospective Architect may not be expressly approved by the Organising Authority.

7.3 Where there is agreement between the Organising Authority and the Prospective Architect on the fee, a contract relating to the award of the Project shall be concluded between Athens College and the Prospective Architect, to which contract the Donor shall also be a third party, or which must in any case be expressly approved by the Donor. In this case, before concluding the contract to award the Project, the Organising Authority may request that the Prospective Architect provide documents, such as a recent general G.E.MI. (GENERAL COMMERCIAL REGISTRY) certificate, a certificate of current representation issued by the G.E.MI. (GENERAL COMMERCIAL REGISTRY), a recent single judicial solvency certificate, a tax and social security clearance form or similar certificates in the case where the Prospective Architect is resident or based abroad.

7.4 When signing the contract to award the Project or after signing it, the Organising Authority shall be entitled to submit additional guidelines and comments to the Prospective Architect for the Project provided that they do not lead to any fundamental changes in the central idea behind the Prospective Architect's Proposal.

7.5 In case the Organising Authority considers, after having taken into account the relevant calculations, that the construction of the Proposal which has received the 1st Cash Prize, would exceed the total estimated cost of constructing the Building, namely a total of € 4,500,000 excluding VAT, it shall be entitled to not assign the Project to the Prospective Architect and may reconvene, in order to assign the Project to the Participant who received the next Cash Prize, provided that the terms of this Article are complied with. If it is subsequently deemed that the construction of the Proposal which received the next Cash Prize would exceed the total estimated cost of constructing the Building, then the Organising Authority is entitled to assign the Project to the Participant who received the next Cash Prize, and so on.

ARTICLE 8: PROCEDURE FOR REGISTERING AND RECEIVING THE COMPETITION DOCUMENTS

8.1 Each Participant must create a personal e-Account on the Competition's online platform on the Competition Website (www.artsbuilding.gr). In order to create the Participant's personal e-Account, an email address must be provided and the Participant must specify a password so that they can log in to their personal e-Account. That information shall not be disclosed in any manner to the Organising Authority or the Selection Committee. Registration on the online platform must be completed by 22 November 2021 at 14:00. After the personal e-Account is created, the Participant may obtain from the Competition's online platform the templates of the files to be submitted in accordance with the procedure specified in Article 9 hereof.

8.2 This Announcement shall be provided in digital format (exclusively) on the Competition Website. The appendices to the Announcement and all information included in the Competition Folder shall be made available on the Competition Website exclusively to registered users – Participants who have created an individual e-Account on the Competition's online platform in accordance with the provisions of Article 8.1 above and who shall be bound by all confidentiality requirements as arising under Article 19 below.

8.3 The appendices to the Announcement are as follows, as contained in the Competition Folder:

I. Campus Site Plan

- a. delineating the construction area of the Building (Area A) and the overall area eligible for Outdoor Landscaping Proposals, and for proposals for the configuration of entrances/exits to/from the underground parking areas proposed by Participants (Area B); and
- b. the planned (future) spatial reconfiguration of the outdoor sports facilities of the school (i.e. basketball and volley-ball courts, see Area C) which, due to their proximity to Area A, must be taken into account by Participants when planning their Proposal.

II. Eligibility criteria of institutions for the hosting of schools of Private General and Vocational Education («Κριτήρια καταλληλότητας διδακτηρίων για την στέγαση σχολείων Ιδιωτικής Γενικής και Επαγγελματικής Εκπαίδευσης»).

III. Solemn Declaration in PDF format and a solemn declaration in Microsoft Word format to facilitate anyone wishing to submit a solemn declaration issued electronically via the gov.gr platform.

8.4 Any information about this Competition will be provided via the Competition Website.

8.5 To visit the site where the Building will be built, the registered Participant must schedule the date and time of his visit via the Competition Website. To confirm the visit the Participant must submit the name and surname of all persons wishing to visit the site. Each Participant can schedule up to two visits. On the day of the visit, all visitors must show valid identification to enter the site and should follow Athens College's health and safety protocols related to Covid-19 as detailed on the Competition Website. It is strictly prohibited to take photographs of the area when school pupils or other minors are present.

ARTICLE 9: DEADLINE AND METHOD FOR SUBMITTING COMPETITION DELIVERABLES

9.1 The deadline for submitting Proposals is Tuesday, 1 February 2022 at 14:00 (EET).

9.2 Proposals shall be submitted by registered users online in a manner that ensures the anonymity of each Participant as outlined in Article 9.3 below.

9.3 The electronic submission of each Proposal consists of 6 stages:

Stage 1: Creation of a personal e-Account by each prospective Participant on the Competition online platform, as found on the Competition Website in accordance with the provisions of Article 8.1 hereof, namely by means declaring the Participant's email address and by the Participant setting a password. This stage must be completed by 22 November 2021 at 14:00 (EET).

Stage 2: Completion of personal details of the Participant. In case of a Participant who is a legal person, the details of both the legal person (i.e. legal name, registered office and TIN) and of the legal representative submitting the Proposal must be entered. In case of a Participant who is a member of a team of associated architects, the information of the team's representative is entered, together with the participation share (percentage) of said representative in the Proposal. Specifically, each Participant, having logged into the Participant's own personal

e-Account, is obliged to fill out the following information on the Competition online platform:

- Full Name (in Greek and English)
- Father's name
- Mother's name
- Business address
- TIN
- Specialisation
- Telephone Number
- Email address
- Declaration that in case of publication/exhibition the Proposal shall appear a) named or b) anonymously.

At this stage the Participant can optionally fill in the details of his support team (name, surname, specialisation) as mentioned in Article 4.2 above.

Stage 3: Applicable only to Participants who are teams of associated architects (as per Article 4.1(c) above): personal information and Proposal participation shares (percentage) of all members of the team of associated architects (whether natural persons or legal representatives of legal persons) are entered, as requested on the online platform in the "Team's Details" («Στοιχεία Ομάδας») field.

Stage 4: Uploading accompanying files. Accompanying files that each Participant needs to upload to their own e-Account prior to submitting a Proposal, are the supporting documents referred to in Article 4.4 above.

So as to preserve the anonymity of the Competition Proposals, the information provided during the above Stages 1-4 will not be passed on to the Organising Authority or the Competition Selection Committee.

Stage 5: Deliverables. Having established a personal e-Account, each Participant is obliged to submit the deliverables relating to their Proposal on the Competition online platform as specified in Article 12 below. Submitted files must be anonymous and cannot, in any way, be linked to a specific Participant. These are the only files passed on to the Selection Committee for the purpose of the decision-making process.

If any of the Participant's deliverables refers to a natural person or legal person or team of associated architects, the relevant application will be deemed invalid, and the Participant will immediately be excluded from the Competition.

Stage 6: Once these stages are completed, each Participant must submit their Proposal by selecting the "Final Submission" («Τελική υποβολή») option on the Competition's online platform. Once the Proposal is submitted, it may not be modified. After the submission of the Proposal, the online platform will automatically send a confirmation of submission with a specific Proposal acceptance code (hereinafter the **"Acceptance Code"**) to the Participant's email address declared upon setting up their personal e-Account. The Acceptance Code for each Participant will not be passed on to the Organising Authority, the Selection Committee nor the Organising Authority's Representatives. Matching Participants to their anonymous Proposals will be done in accordance with the procedure specified in Article 14.5 below.

9.4 A Proposal shall be deemed invalid and the Organising Authority shall exclude the Participant from the Competition where any of the below are the case:

- a. It has not been submitted by selecting the "Final Submission" («Τελική υποβολή») option by the date and time specified in Article 9.1 above. After that time, no Proposal will be accepted. Deliverable files uploaded by a Participant who has not opted for final submission of its application by the end of the deadline specified in Article 9.1 above shall not be considered by the Selection Committee and shall be deleted in accordance with the provisions of Article 20.4 below.
- b. One or more of the deliverables as defined in Article 12 below have not been submitted.
- c. There is a reference to the name of a natural or legal person or member of a team of associated architects or the name of an office of the same or any person in general at any point in the deliverables specified in Article 12 below.
- d. There is a reference in a deliverable file to any data in general, other than the name as described above in Article 9.4(c), which can identify any Participant – whether a natural or legal person or member of a team of associated architects or the name of an office of the same or any person in general, at any point in the deliverable files specified in Article 12 below.

e. Having been selected or proposed for a Cash Prize by the Selection Committee, it is proven, based on review of the information which each Participant is obliged to submit in accordance with Stages 2-4 of the Procedure referred to in Article 9.3 above by the representatives of the Organising Authority, that the Participant has not delivered the supporting documents specified in Article 4.4 hereof or the accompanying files specified in Article 9.3 hereof or is deemed not to comply with the Competition participation requirements set out in Article 4 above.

ARTICLE 10: QUESTIONS ABOUT SUPPLEMENTARY INFORMATION

10.1 Any requests for clarifications about the terms of the Competition must be sent via the Competition Website by 14:00 (EET) on 29 November 2021. Only persons who have created e-Accounts on the Competition online platform specified in Article 8.1 above shall be entitled to send requests for clarifications.

10.2 Responses to any requests for clarifications shall be provided by the Organising Authority by 7 December 2021. All questions submitted and the answers to them will be posted by the Organisation Authority in Q&A format on the Competition Website, in addition to the initial Q&A for the Competition, which the Organising Authority will have posted on the Competition Website.

10.3 Where the deadline referred to in Article 10.2 hereof elapses without the Participants' requests / queries having been answered, the Organising Authority shall postpone the deadline for submitting Proposals as specified in Article 9.1 above for a period as long as the delay in posting the responses to participants' questions, by immediately informing the participants about this exclusively via the Competition Website.

ARTICLE 11: FIXED DEADLINE

No extension of the deadline for submitting Proposals as specified in Article 9.1 above shall be granted, apart from the case expressly specified in Article 10.3 above or for reasons of force majeure which relate solely and exclusively to the Organising Authority. In this case, an announcement will be posted on the Competition Website, stating the new deadline for submitting Proposals.

ARTICLE 12: INFORMATION TO BE SUBMITTED BY PARTICIPANTS – DELIVERABLE FILES

The deliverables that each Participant must submit and which must, upon penalty of exclusion, be anonymous, are as follows:

12.1 FOUR DIN A0 POSTERS.

Each Participant must submit 4 DIN A0 posters in portrait orientation.

a) Poster 1 will include a topographic diagram/site plan to a scale of 1:500 or 1:1000 and all necessary data and diagrams to analyse/document the main idea of the Proposal and the integration of the proposed intervention into the immediate and broader environment.

b) Posters 2 and 3 shall include floor plans (for all levels and flat roofs), façades (4), cross sections (at least 3) to a scale of 1:200 and 3D photorealistic drawings (exterior and interior renderings) to enable others to better understand the Proposal.

c) Poster 4 shall be the choice of the Participant (supplementing the other three) with everything the Participant considers necessary to help others better understand its Proposal (drawings, sketches, explanatory sketches, diagrams, 3D images of the building with additional exterior or interior renderings, construction details, samples of materials and finishes, etc.).

12.2. PRESENTATION DOCUMENT (DIN A3)

The Document shall not exceed 25 pages in total (in each language, Greek and English). It must be submitted in two pdf files, one in English and one in Greek.

In this document, the Participants shall present, at their discretion, in a comprehensive and clear manner, their Proposal, which as a minimum should include:

I. A technical report with:

1. their vision, in summary form, relating to the creation and operation of an Arts Building, as described in the purpose and scope of the Competition (Articles 2 and 3);

2. the description of the basic architectural idea of the Proposal:

a) with information about the proposed method for situating the building into its immediate and broader environment and the functional connection between the building and school facilities (whether building facilities or not) and student traffic flows;

b) an analysis of the compositional principles and the way in which the site is organised;

c) a detailed presentation of the net surfaces of the proposed areas, compared to those described as a minimum in the scope of the Competition produced by the Organising Authority;

d) with data, relating to the building construction elements proposed for implementation, such as the built-up area, the coverage area, the volume and height of the building.

e) by recording the operational, aesthetic, environmental, economic and construction criteria etc. on the basis of which it was prepared (including information about the construction method, the choice of construction materials and methods which demonstrate that care has been taken about the economy of the construction so that it does not exceed the estimated project budget to the extent possible, and the bioclimatic and energy parameters of the design of the building shell).

II. The four posters mentioned in Article 12.1, in A3 format.

III. In addition to the above, drawings, 3D images, sketches, explanatory sketches, diagrams and anything else the Participant considers necessary for others to fully understand its Proposal.

12.3 COMMENTS

1. The Proposals must use the metric system.

2. The official language of the Competition is English for the posters, and Greek **and** English for the Presentation Document.

ARTICLE 13: DESIGN EVALUATION CRITERIA

In making its decision the Selection Committee shall have regard to the following:

1. The quality of the Proposal from an architectural and aesthetic viewpoint;

2. The extent to which the proposed Arts Building fulfils the Organising Authority's vision as outlined in Article 2 above;

3. The degree to which the scope of the Competition, as outlined in Article 3 above, is met;

4. The organisation and function of both the Building and its grounds;

5. The detailed description and presentation of the basic architectural idea and the clarity of the Proposal, as documented in the Competition deliverables, i.e. in the four posters (see Article 12.1) and in the presentation document (see Article 12.2);

6. Harmonious integration of the Building into the direct and broader grounds of the Campus and its functional connection to school facilities (buildings and other facilities), pupil traffic flows and entrance gates to the Campus;

7. The scale of the proposed Building volume and the Building's environmental footprint;

8. Compliance with all manner of regulations and commitments so that a permit can be obtained for the proposed Building and it can be built as presented in the Competition;
9. The ability to implement the project within the budget specified in Article 2.3 above, namely within a total of € 6,200,000 (including VAT).

ARTICLE 14: EVALUATION PROCEDURE FOR PROPOSALS – DESIGNS SUBMITTED

14.1 The Selection Committee may only validly evaluate Proposals when there is a full quorum of all 11 members. Proposals may be evaluated over the course of several meetings of the Selection Committee which may take place in person or remotely, at which time minutes shall be prepared for each meeting. The final decision of the Selection Committee will be recorded in a final consolidated and summary report. If taking place online, each meeting shall be recorded using the Zoom online platform and the relevant file shall be kept by the Organising Authority instead of written minutes.

14.2 The Selection Committee shall meet following an invitation from the Organising Authority to evaluate Proposals which have been submitted by Participants no later than 30 days from the end of the deadline for submitting Proposals as specified in Article 9.1 above.

14.3 In Stage 1 of the evaluation procedure, the Organising Authority's Representatives shall examine whether the Participants have formally complied with the terms of the Announcement in relation to the anonymous deliverables which are expressly specified in Article 12 above. In particular, they shall examine: a) timely electronic submission of Proposals, b) delivery of four A0 posters and two A3 documents and c) that the anonymity of all deliverables of each participant has been ensured. Following that, the Organising Authority's Representatives shall forward the lawfully submitted Proposals to the Selection Committee which the latter shall be required to evaluate. Upon submission, all submitted Proposals will automatically be assigned a Design Code, which differs from the Acceptance Code which each Participant has in their possession, in order to ensure the integrity of the procedure and to maintain the anonymity of the Participants vis-à-vis the Selection Committee.

14.4 In Stage 2 of the evaluation procedure, the Selection Committee shall evaluate all Proposals which meet the requirements of the Announcement and shall provide a reasoned ranking in order of success, recording the comparative advantages and disadvantages of each Proposal.

14.5 In Stage 3 of the evaluation procedure, only for the prize-winning Proposals, the representatives of the Organising Authority will match the Participants to their anonymous Proposals submitted. The Organising Authority's Representatives shall check to what extent the prize-winning Participants meet the Competition participation requirements as set out in Article 4 above. Where it is ascertained by the Organising Authority's Representatives that a Participant whose Proposal submitted was deemed by the Selection Committee to be deserving of a Cash Prize was not entitled to participate in the Competition since it does not meet the conditions in Article 4 above, the Participant shall be disqualified from the Competition and the ranking of the Participant may be awarded to the next proposal in rank order where it is considered adequate by the Selection Committee.

14.6 The Selection Committee must issue its decision within 45 calendar days from the deadline for submitting Proposals, as specified in Article 9.1 above. It is possible to extend this evaluation deadline by decision of the Organising Authority following a reasoned request from the Selection Committee. In this case, a notice will be posted on the Competition Website, stating the new deadline.

ARTICLE 15: PUBLICATION OF THE ANNOUNCEMENT

This Announcement will be posted on the Competition Website, on the Athens College website, its summary will be published in the Greek press and will be sent for posting on the website of the Technical Chamber of Greece, the Association of Greek Architects – Pan-Hellenic Union of Architects and wherever else the Organising Authority deems appropriate.

ARTICLE 16: PUBLICATION OF RESULTS OF COMPETITION – PROMOTION – PUBLICATIONS

16.1 The result of the Competition, once validated by the Organising Authority, will be posted on the Competition Website, on the Athens College website, will be published in the Greek press and will be sent for posting on the website of the Technical Chamber of Greece, the Association of Greek Architects – Pan-Hellenic Union of Architects and wherever else the Organising Authority deems appropriate. Moreover, the representatives of the winning participants will be notified of the results via email.

16.2 In addition to posting the Proposals which will receive a Cash Prize on the Competition Website, the Organising Authority may, at its discretion, post the other Proposals to the Competition Website and organise an exhibition with all Proposals from the Participants. If the exhibition takes place, it will be held in a special room to be defined on the Competition Website for which entrance to the public will be free. The Participants shall have submitted when completing their application (see Article 9.3, Stage 2, above) their preference about publication of their design and whether they can be named or not, and confirmed it by submitting the Sworn Declaration in Stage 4 of the procedure for submitting their Proposal, as specifically set out in Article 9.3 above.

16.3 The names of the Participants will be noted on the Proposals which will receive a Cash Prize. Moreover, Proposals which will not receive a Cash Prize may indicate the names of the Participants who declare that they wish to remove their anonymity and make their Proposals public in accordance with the provisions of Article 16.2 above.

ARTICLE 17: INTELLECTUAL PROPERTY

17.1 The intellectual property in the Proposals, architectural drawings and other documents and other information submitted by the Participants in the Competition shall belong to the Participants and shall be governed by Law 2121/1993. During the Competition, the Organising Authority, the Selection Committee and any agents thereof shall not claim, for any reason, any intellectual property rights in the Proposals while the Participants retain intellectual property rights in the works described above.

17.2 In all cases where prize-winning entries in the Competition are published, it is mandatory to cite the particulars of the Participant who prepared the Proposal and the Organising Authority.

ARTICLE 18: TIMELINE

18.1 Date of publication of this Announcement is 1 November 2021.

18.2 This Announcement will be available to interested parties on the Competition Website immediately upon its publication. The attachments to the Announcement and the Competition Folder may be obtained by interested Participants from the Competition's online platform upon the creation of a personal e-Account in accordance with the provisions of Article 8.1 above.

18.3 Registration to the Competition's online platform, in accordance with the provisions of Article 8.1 above, may be completed by interested parties up to 22 November 2021 at 14:00 (EET).

18.4 Participants may submit written questions to the Organising Authority for supplementary information up to 29 November 2021 at 14:00 (EET) as specified in Article 10 above.

18.5 The Organising Authority shall be obliged to upload all questions submitted and answers to them via the Competition Website by 7 December 2021.

18.6 The deadline for submitting Proposals is on 1 February 2022 at 14:00 (EET).

18.7 The results of the Competition will be announced by 28 February 2022.

18.8 The objective is for the Organising Authority to assign the Project to be completed by 15 April 2022.

18.9 The objective is for the relevant building permit to be issued, the implementation design and the competition documents to be delivered to the Organising Authority by the end of 2022.

ARTICLE 19: ACCEPTANCE OF TERMS AND CONDITIONS AND CONFIDENTIALITY

19.1 The participation of the Participants in the Competition shall automatically entail full and unreserved acceptance of the terms of this Announcement.

19.2 The Participants in the Competition and the prospective participants that have created an e-Account but have not finalised their

application, undertake to keep in strict confidence and to not disclose, publish, divulge, or otherwise make known to any third party not related to the Competition, directly or indirectly, in whole or in part, and for any reason and at any time, any confidential information that comes to their knowledge on the occasion of the Competition and this Announcement. Confidential information shall also include the Campus Survey Diagram and any other information and material, document, element and data, of a technical or other nature, notified to each Participant or prospective participant in any format, or resulting from the creation of an account on the Competition's online platform on the Competition Website. This restriction shall not extend to persons appointed as members of the working team of each Participant or prospective participant. The Participants and prospective participants also undertake to take any measures necessary to prevent any breach of confidentiality by their representatives or partners, agents or servants. The obligations under this paragraph shall remain in full force and effect after the deadline for submitting Proposals by the Participants, according to the provisions in Article 9.1 above.

19.3 The breach of the obligations of secrecy and confidentiality is a material breach of the participation obligations and may constitute, at the Discretion of the Organising Authority, a cause for the immediate termination of the respective participation and for the immediate exclusion from the Competition, and at the same time creates a liability for the Participant or prospective participant for any incidental or consequential damage sustained by the Organising Authority arising from such breach.

ARTICLE 20: PERSONAL DATA

20.1 In the context of the Competition, Athens College and the Donor shall collect and process the necessary personal data of the Participants (including those of legal representatives in the case of legal persons and design teams) for their participation in the Competition, acting as joint controllers of the Participants' data.

More specifically, Athens College and the Donor will collect from Participants and process the personal data set out in detail in this Announcement which is required:

- (a) of the Participants to create an e-Account on the online platform on the Competition Website;
- (b) to fill out on the platform the personal details of each Participant associated with its e-Account;
- (c) to submit the necessary supporting documents; and
- (d) to submit the Proposal from each Participant.

20.2 The sole purpose of processing said personal data is to assign the Project to the preferred Proposal and to award the Cash Prizes to the winning participants. The legal basis for processing such personal data is the application to participate in the Competition (in other words, measures taken at the request of the participants before the contract is concluded).

20.3 In order to ensure maximum transparency and objectivity in the context of examining Proposals, until completion of the procedure for selecting the Prospective Architect and the Proposals to which a Cash Prize will be awarded, Athens College, the Donor and the Selection Committee shall not be technically capable of accessing the personal data of the Participants, including the names of their design team, except for access to anonymous documents and anonymous architectural designs. Access to the particulars of the winners of the Competition shall be acquired by Athens College and the Donor after completion of the selection/award procedure for the winners of the Cash Prize and the Prospective Architect. From the outset, the Donor shall make the personal data of Participants in the Competition, including personal data relating to their design team, accessible to the company which provides the Donor with operating, maintenance, support and hosting services for the website and platform of the Competition via which applications for participation are submitted online, and exclusively to the extent that that is necessary to provide said services. In addition, the names and designs of the Project's Prospective Architect and the winning entries, including the names of the respective design teams, will be posted on the Competition Website and the Athens College website and will be published in the press. Finally, the Proposals of the other parties, apart from the winners, will be published and displayed on the Competition Website, provided they have already expressly stated in advance that they wish their work to be publicly named and exhibited.

20.4 The personal data of the winners shall be retained in the archives of Athens College and the Donor for a maximum period of 5 years from the date on which the prizes are awarded to them, with the exception of data which must be retained for 10 years for tax purposes. The personal data of other participants in the Competition, including the personal data of participants whose applications were cancelled by the representatives of the Organising Authority after the last date for submitting applications, shall also be retained for a maximum period of 5 years. In the case where an e-Account has been created by a user/prospective participant, but the procedure for final submission of the

Proposal has not been completed, the personal data of the participants/prospective participants will be retained until completion of the Competition and will then be promptly deleted. Lastly, the personal data of the Project's Prospective Architect shall be retained in the archives of Athens College and the Donor for a maximum period of 20 years from delivery of the Project.

20.5 Participants in the Competition, including their legal representatives and design consultancy teams, are entitled to request access to, correct or delete their personal data and have the right to restrict or object to the processing of their personal data. They are also entitled to receive their personal data in a structured, commonly used and machine-readable format and are entitled to request that such data be sent to a third party. Those rights and any question relating to the processing of the personal data of participants in the Competition may be exercised in relation to Athens College by sending an email to dpo@athenscollege.edu.gr or by calling 210 6798186 or by sending a letter to Athens College, 15 Stephanou Delta Street, Psychico 15452, attn. Data Protection Officer, and in relation to the Donor by sending an email to contact@synneon.gr. Lastly, where the Participants consider that their personal data is processed in the context of the Competition in a manner which infringes the data protection legislation, they are entitled to submit a complaint to the Hellenic Data Protection Authority (www.dpa.gr).

ARTICLE 21: APPLICABLE LAW – DISPUTE RESOLUTION

This Announcement shall be governed by the Laws of Greece. Should any dispute arise in the context of this Announcement, the Greek courts of Athens shall have jurisdiction.